

**BOARD OF HIGHER EDUCATION**

**REQUEST FOR COMMITTEE AND BOARD ACTION**

**COMMITTEE:** Academic Affairs

**NO.:** AAC 15-31

**COMMITTEE DATE:** June 9, 2015

**BOARD DATE:** June 16, 2015

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**APPLICATION OF BRIDGEWATER STATE UNIVERSITY TO OFFER THE  
BACHELOR OF ARTS IN DANCE**

**MOVED:** The Board of Higher Education hereby approves the Application of **BRIDGEWATER STATE UNIVERSITY** to offer the **BACHELOR OF ARTS** in **DANCE**.

Upon graduating the first class for this program, the University shall submit to the Board a status report addressing its success in reaching program goals as stated in the application and in the areas of enrollment, curriculum, faculty resources, and program effectiveness.

Authority: Massachusetts General Laws Chapter 69, Section 30 et seq.

Contact: Winifred M. Hagan, Ed.D., Assistant Commissioner for Academic and Educator Policy

# BOARD OF HIGHER EDUCATION

June 2015

## Bachelor of Arts in Dance

### INTENT AND MISSION

The proposed BA Dance program is aligned with the BSU mission of utilizing its resources to support and advance the economic and cultural life of the region. The proposed program will provide students with the option to apply for teacher licensure through the Department of Elementary and Secondary Education. The proposed program is also aligned with the BSU strategic priority to expand students' global awareness through the presence of international performing artists on campus and featuring courses in Classical Indian, African, and World Dance. It is expected to add to the cultural life of the region through performances and through increased capacity for learning about dance in a variety of community programs.

The purpose of the proposed Bachelor of Arts in Dance (BA Dance) program is to provide knowledge of dance as an art form. Bridgewater State University (BSU) intends that students will acquire, dance proficiency; working knowledge of choreography and production for performance; understanding of dance history, theory, and criticism; and appreciation for dance education. It is planned that students who pursue an associated concentration in dance education will earn the additional qualifications required for licensure to teach dance in the Massachusetts public schools. BSU proposed the BA Dance program as a significant and valued form of art and cultural expression. Upon completing the major, it is expected that students will be prepared to engage in dance throughout their lives, to pursue advanced study in dance, or to begin a career in dance instructing, teaching or performing.

The proposed program has obtained all necessary governance approvals on campus and was approved by the Bridgewater State University Board of Trustees on December 10, 2014. The required letter of intent was circulated on February 5, 2015. No comments were received.

### NEED AND DEMAND

#### *National and State Labor Market Outlook*

It is estimated that about 40 percent of dancers work in performing arts companies, and about 78 percent of choreographers work in other schools and instruction, which include dance and fine arts schools. Employment of dancers is projected to grow 6 percent from 2012 to 2022, slower than the average for all occupations. Employment of choreographers is projected to grow 24 percent from 2012 to 2022, much faster than the average for all occupations. Dance companies are not expected to add many jobs over the decade<sup>1</sup>. BSU expects that there are jobs in Massachusetts for dancers in performance of concert dance in ballet companies, modern dance companies, jazz companies and tap companies as well as jobs for dancers in musical theater in professional theater and community theater. Dancers can also become choreographers and create the material for performance. BSU maintains that dance educators can find employment in teaching dance at the college, high school and elementary levels. It is expected that graduates will teach in the public and private schools, in dance studios and conservatories, and in self-enrichment programs in recreational settings or after school programs. BSU reports that positions in teaching are expected to grow by 21 percent by 2020, and expects graduates will employment as recreation instructors and as child care

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<sup>1</sup> Retrieved 4/22/2015 <http://www.bls.gov/ooh/entertainment-and-sports/dancers-and-choreographers.htm#tab-6>

educators, using their dance training to work with children of all ages. BSU also anticipates that dancers who receive additional training can become dance therapists, recreational therapists and occupational therapists. Many BSU graduates with the existing dance concentration are reported to obtain employment in the fitness area teaching a variety of aerobic exercise classes that are dance-based. The job outlook for the area of fitness trainers and instructors is projected to grow 13 percent from 2012 to 2022, about as fast as the average for all occupations. As insurance organizations continue to recognize the benefits of health and fitness programs, incentives to join health clubs is expected to increase the need for fitness trainers in the future<sup>2</sup>

A 2008 survey of private studios in Massachusetts counted 543 independent and privately owned dance studios in 478 cities and towns. A BSU survey of alumni indicated that former students who sought employment in the private studio system have been able to find a position or have started their own studio. BSU maintains that there is a need for licensed dance educators in Massachusetts as the Elementary and Secondary Education (ESE) frameworks identify Dance as one of four required core arts subjects. BSU recently had five graduates placed in public school programs in Boston, Springfield, Quincy, and Attleboro.

### *Student Demand*

BSU values the proposed dance degree as a pre-professional qualification and as coherent study in the liberal arts. The existing concentration in dance at BSU is an established program that grew from a rigorous dance minor. A concentration focused on dance has attracted student enrollments for ten years and has grown sufficiently to support an independent major. Since becoming a separate Department of Theater and Dance in 2004 enrollment has grown by over 100% and remains steady.

## **OVERVIEW OF PROPOSED PROGRAM**

The dance program at BSU has been an academic concentration in Dance Education within Communication Studies since the mid-1990s. The proposed BA Dance degree is planned to be a major in the Department of Theater and Dance in the College of Humanities and Social Sciences. BSU plans that courses and faculty responsibilities will continue to be shared between the Department of Theater and Dance and the Department of Movement Arts, Health Promotion, and Leisure Studies.

### *Duplication*

BSU is the only public program in Massachusetts with an approved licensure program in dance. Several other programs have evolved as academic majors in 14 independent and 13 public four-year colleges and universities in Massachusetts. Seven (7) are located in central and western Massachusetts, with most in the Five-College Consortium (Amherst College, Hampshire College, Mount Holyoke College, Smith College and the University of Massachusetts Amherst). One (1) is at the Boston Conservatory. In Eastern Massachusetts, a BA in Dance is offered at Salem State University (SSU), and Dean College offers a BA in Dance, with the focus on professional dance performance. Other nearby institutions offering dance degrees include Roger Williams University, Rhode Island College, and Brown University. The available programs vary widely in size, strength, and emphasis. The major differences between the SSU and BSU programs are the emphasis on dance pedagogy that BSU offers and the global component of the major, and SSU emphasizes choreography and performance.

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<sup>2</sup> <http://www.bls.gov/ooh/personal-care-and-service/fitness-trainers-and-instructors.htm> Retrieved 5/6/15

## ACADEMIC AND RELATED MATTERS

### *Admission*

BSU plans to require that students applying for the program will participate in an audition to establish baseline technical skill. A panel of full-time and part-time faculty will evaluate the ballet and modern dance technique of the applicants in a full audition. The highest scoring 20 students will be admitted. It is planned that auditions will take place during the semester preceding admission. The audition criteria include three areas: a basic ballet warm-up to demonstrate knowledge and performance of ballet technique; a modern dance center combination, to demonstrate technical skill and ability to learn movement; and an improvisational problem to demonstrate proficiency in the student's chosen style of movement. Students will be evaluated on a 5 point scale based on a variety of technical and artistic skills and abilities related to content knowledge and performance in dance. The audition will be organized and facilitated by a part-time faculty member in order that all the members of the full time dance faculty are free to assess the candidates as a panel. After individual ratings are compiled, the scores will be compared and preferred candidates will be identified and ranked. The candidates with the highest scores will be accepted into the program.

BSU's plan for accommodating dance students with disabilities is the same as any disabled students applying to study at BSU. Students are expected to provide documentation of their disability to the Disability Resources Office. The dance faculty members have identified standards of the fundamental abilities, skills and knowledge that are necessary for all students to master, and the professional staff of the Disability Resources Office will help to identify accommodations that are possible to aid students with disabilities in accomplishing the fundamental standards. The staff works with the chair of the department and the faculty to initiate the appropriate accommodations, drawing on the resources of the office.

Bridgewater State's Dance program currently receives some transfer students from the limited two-year studies in dance offered at Bristol Community College, and Cape Cod Community College in our southeastern area, and from Greenfield Community College and Northern Essex Community College. BSU also receives transfers in dance from Dean College and several other small AICUM institutions. Transfer students are expected to meet the criteria for admission to the university. If students are transferring 12 credits, they must have a GPA of 2.5. They must also submit a high school transcript, their SAT scores and write a college entrance essay. Students with over 24 credits must have a GPA of 2.0. All transfer students must submit college transcripts of all work that they wish to apply to the university. In addition, the students must perform the audition into the program at the beginning of their first semester.

It is expected that each transfer student will be handled on an individual basis, meeting with the department chair for transcript evaluation and the discernment of course equivalencies. There are no standard articulation agreements between the community college dance programs, but due to the similarity and universality of the discipline of dance, BSU has identified commonalities in programs that make transfer efficient and plans to create a map sequencing courses in a logical learning progression. BSU expects that most dance classes that transfer in are equivocal to requirements and that students will be able to continue their study of dance without significant disruption or loss of credits.

### Program Enrollment Projection

	# of Students Year 1	# of Students Year 2	# of Students Year 3	# of Students Year 4
New Full-Time	10	20	20	20
Continuing Full-Time	40	40	50	60
New Part-Time				
Continuing Part-Time				
Totals	50	60	70	80

#### *Curriculum (Attachment A)*

It is planned that BA Dance students will study all aspects of the art form, including experiences in a range of dance techniques, choreography and production. An underpinning of theory is also included to ensure students know the philosophy of the art. It is expected that students will be provided with a thorough understanding of the multicultural forms of expression in dance and the historical context in which it has developed. Students are given theoretical and practical experiences in production in order to showcase choreography and technique. A unique aspects of the proposed BA Dance program is the provision of training in the pedagogy of dance with 11 credits required to learn the pedagogy of dance for students of variable ages and the teaching of specific dance techniques.

The existing concentration and the proposed BA Dance program is the only dance education program authorized by the Massachusetts Department of Elementary and Secondary Education to provide training in dance education leading to licensure. Students who wish to pursue this path must also minor in Secondary Education (as English, Math, and History majors must do) in order to obtain the license to teach. This includes a supervised student teaching assignment under the guidance of a qualified teacher of dance. In addition to achieving the minor, students must pass the Massachusetts Tests for Educator Licensure. The students must take and pass both the Communication and Literacy Skills test and the Academic Subject Matter Test for Dance to qualify for the initial license. The BA Dance curriculum will continue to prepare students for both public school and private studio teaching with extensive requirements in dance pedagogy. Although not all students choose to obtain the license to teach in the public schools, all students will have met the requirements for Standard I of the license and can choose to pursue licensure at another time. Several BSU students who are majoring in Elementary Education, Early Childhood Education, or Special Education choose this dance program as their required second major in a liberal arts subject.

#### *Internships or Field Studies*

It is expected that students will work through the Office of Internships to find appropriate dance sites from a data bank which includes dance studios and dance non-profit organizations. Some of the sites available for interns in dance education and dance management are The Children's Museum in Easton, Mansfield Music and Arts Society, Boston Ballet, YMCA of Greater Boston, The Little Gym Medway of Franklin, and Children of America of Holbrook, among others. A memorandum of understanding is generated for each student's

particular field placement by the Office of Internships. The students are supervised by the on-site field supervisor and report periodically to their BSU faculty supervisor. The faculty supervisor makes on-site visits to review student progress in the placement with the field supervisor. At the end of the experience, the student reflects on the learning providing documentation that summarizes learning to the faculty supervisor.

## **RESOURCES AND BUDGET**

The existing dance program is funded through the departmental budget of Theater and Dance, which supplies operational funds for the dance classes. The budget is shared with Theater. There is an existing Dance Production budget, which is an \$11,000 allocation from Academic Affairs that supports three major dance performances each year. The Creative Arts budget for Dance is funded through grants and income from ticket sales, and provides an additional \$11,000 for support of the program and the productions. This is the only account whose funds can roll over from one budget year to the next and can be accumulated over the years to support exceptional program needs, such as the study tour of India. All of these resources are currently in place at BSU. It is anticipated that these resources will be adequate to support the proposed major and that no additional funds will need to be allocated at this time.

### *Fiscal (Attachment B)*

The proposed BA Dance program currently already exists as a concentration and for this reason it is anticipated that budget increases will be modest. The budget for the Department of Theater and Dance already supports the academic needs of the program, including course supplies and guest lecturers. The facilities for dance have been upgraded and improved recently. Dressing rooms for men and women have not yet been created, but they are in the plan for improvement. It is expected that the BA Dance major will require one additional full-time faculty member, and the university has committed a faculty line to the fourth full-time dance faculty member. It is expected that the new major may require additional funds to market the new program.

### *Faculty and Administration (Attachment C)*

BSU currently has three full-time faculty members with terminal degrees in the Dance Program. A tenured full professor serves as the program administrator and chair of the Department of Theater and Dance. A tenured associate professor provides expertise in modern dance technique and choreography, modern dance pedagogy, and dance history. An assistant professor specializes in ballet technique, choreography, performance, pedagogy and is an expert in dance anatomy and kinesiology, and writing for dance. It is planned that BSU BA Dance adjunct faculty will teach primarily specialty courses as well as core academic dance courses. BSU is conducting a search for one additional full-time faculty member with expertise in dance pedagogy. As BSU has the only public program in Massachusetts approved for licensure to teach dance, the institution is committed to maintain its leadership in this area with strong and well-qualified faculty. It is planned that the BA Dance program will share the department administrative assistant, who serves both theater and dance programs within the department. A Costume Shop Manager staff position was recently added for both theater and dance.

### *Facilities, Library and Information Technologies*

In the past year BSU invested in the facilities for the BA Dance program. A gymnasium has been renovated into two dance studios with sprung wood floors and mirrors ensuring classes are taught safely and effectively. Each dance space is equipped with state-of-the art technology, including sound systems that can run from iPods, CDs, or computers, and each studio has Internet projection capabilities. This development is a significant advantage to the program and corrects what had been an identified weakness in our most recent

program review. Two additional rehearsal spaces are available and a former cafeteria has been renovated for multi-purpose rooms with floor surfaces that are giving. The two additional rooms are near the dance studios, so students can rehearse four dances at a time, maximizing rehearsal time and space for performances. The rooms also house state-of-the-art technology available with up-to-date sound systems. A large dance closet has been created near the dance studios to accommodate the storage of dance costumes and supplies. The existing Dance program has purchased production equipment for the campus center auditorium, where the dance performances take place. Lighting equipment, soft goods, and production computers are purchased through the dance program budgets.

The Clement C. Maxwell Library text and media resources are considered by BSU to be ample. The library has nearly 500,000 volumes and subscribes to over 1,500 periodicals in print format. Open stacks allow direct access to the collections. All of the professional journals necessary to support the major in dance are available on-line or in paper versions. Users of Maxwell have access to over 2000 on-line full text journals, 421 specifically in Fine Arts, and 18 specifically in dance, 5 of which are shelved in paper versions. The ERIC collection provides access to papers, presentations and other scholarly work in dance. Other text and media sources are available through interlibrary loan. BSU is a member of the Southeastern Massachusetts Cooperating Libraries, a consortium of libraries that pools materials and services for members of the consortium that includes Stonehill College, Wheaton College, and the University of Massachusetts/Dartmouth, all of which house additional holdings on dance. The library staff is available to students in the development of information literacy. The library staff provides quarterly reports on books available for dance to increase the depth and breadth of dance materials available for our students. The library also houses a DVD collection of dance materials that can be supplemented on a regular basis from the university acquisition budget. These materials are available for faculty and students to check out and use in their classroom activities. The existing dance program has a collection of DVDs that are regularly available to faculty. This collection is increased on a yearly basis providing the most recent materials in dance for use in teaching.

### *Affiliations and Partnerships*

The Boston Dance Alliance, The Dance Complex, and the Cambridge Arts Council are local organizations that are affiliated with the program and each organization has an extensive network of partners and collaborators. In addition the BSU Dance Program is affiliated with the National Dance Education Organization through an institutional membership and through participation in its programs, including a student chapter of the NDEO which promotes professional involvement of students in the organization. As a part of our student chapter, BSU is participating in the National Honor Society for Dance Arts, an honorary society for the recognition of excellence. Two BSU students graduated with Dance Honors since the chapter was initiated in 2014. The National Dance Education Organization (NDEO) is a non-profit organization dedicated to the advancement and promotion of high quality education in the art of dance. NDEO provides the dance artist, educator and administrator a network of resources and support, a base for advocacy, and access to programs that focus on the importance of dance in the human experience. NDEO forges alliances with over 150 federal and state agencies and arts and education associations to support quality dance education at local, state and national levels in the United States and international communities.

## PROGRAM EFFECTIVENESS

Goal	Measurable Objective	Strategy for Achievement	Timetable
Students will be able to perform dance movement	70% of students will rate "good" or higher on technique skill evaluations	Establish an audition process into the program that will admit highly skilled dancers	Within 4 years of the start of the major
Students will create and stage a dance	70% of students in composition class will score "good" or higher on the final dance rubric	Refine the pre-choreography portion of Science and Theory of Dance to prepare students for composition	Refinements in process and will be completed in 2 years
Students will understand dance in an historical and cultural context	70% of students in the Dance History classes and World Dance will achieve a rating of "good" on their final exam evaluations	Continue the offering of strong courses in dance history and world dance	In place and on-going
Students will understand the meaning and appreciate the quality of dance performance	70% of students in Senior Seminar will rate "good" or higher on a dance critique	Students will be exposed to the theory of criticism and the format for a critique in their first year and will practice the format through their college program	In place and on-going
Students will understand the foundations of dance education	70% of students will rate "good" or higher on a videotape assessment of their dance teaching skills	Courses in dance pedagogy are presently in place and will continue to educate our students in good teaching practices	In place and on-going

## EXTERNAL REVIEW AND INSTITUTIONAL RESPONSE

The proposed BA Dance program was externally reviewed by Carol Dilley, M.F.A., Associate Professor and Director of Dance at Bates College, and Margaret Musmon, Ed.D., Professor Emeritus and Director of Dance at University of Massachusetts Boston. The review team found that the existing concentration in Dance is delivering the proposed Dance major in all but name and that BSU has invested in sufficient facilities to support the proposed BA Dance program. The review team also found that BSU has invested in ensuring sufficient faculty for this major and noted that the Dance Education emphasis makes this program unique in public higher education in Massachusetts. They fully recommend the program and emphasized the strength of the curriculum and stating, *"It is clear that this is a strong and well thought out program that has already proven its ability to deliver"*. Bridgewater State University responded in appreciation and agreement with the report of the external reviewers and accepted it as an affirmation of the quality of the existing program and an expression of confidence in BSU's continued success with the BA Dance degree.



## **STAFF ANALYSIS AND RECOMMENDATION**

Staff thoroughly reviewed all documentation submitted by Bridgewater State University and external reviewers. Staff recommendation is for approval of the proposed **Bachelor of Arts in Dance**.

## ATTACHMENT A: CURRICULUM

<b>Required (Core) Courses in the Major (Total # courses required = 27)</b>		
Course Number	Course Title	Credit Hours
DANC 140	Dance Technical Practicum	1
DANC 254	Science and Theory of Dance	3
DANC 256	Dance Composition	3
DANC 260	World Dance	3
DANC 263	Dance History to 1915	3
DANC 264	Dance History from 1915	3
DANC 353	Creative Dance for Children	3
DANC 357	Dance Production Theory	2
DANC 358	Dance Production Techniques	1
DANC 452	Ballet Pedagogy	3
DANC 453	Dance Methodology	3
DANC 494	Seminar in Dance	3
DANP 281	Theory and Practice of Educational Dance	2
DANC 237	Theory and Practice of Jazz Dance, Fall	2
DANC 242	Theory and Practice of Ballet, Fall	2
DANC 245	Theory and Practice of Ballet, Spring	2
DANC 247	Theory and Practice of Jazz Dance, Spring	2
DANC 248	Theory and Practice of Modern Dance, Fall	2
DANC 249	Theory and Practice of Modern Dance, Spring	2
DANC 271	Theory and Practice of Tap Dance	2
	<b>Two credits from the following:</b>	2
DANC 345	Theory and Practice of Advanced Ballet	
DANC 349	Theory and Practice of Advanced Modern Dance	
	<b>Three credits from the following:</b>	3
DANC 399	Topical Studies	
DANC 497	Advanced Individual Projects	
DANC 498	Internship in Dance or	
DANC 499	Directed Study in Dance	
	<b>One of the following.</b>	3
THEA 265	Stage Costuming	
THEA 272	Scenography I	

THEA 280	Theater Management	
DANC 155 (2X)	Dance Practicum (1 credit course – take twice)	2
	<b>One credit from the following.</b>	1
THEA 170	Technical Theater Practicum	
THEA 172	Theater Costume Practicum	
THEA 185	Theater Management Practicum	
	<b>One credit from the following.</b>	1
DANP 161	Folk Dance	
DANP 164	Square Dance or	
DANP 168	Ballroom Dance	
	<b>Sub Total Required Credits</b>	59
<p><b><i>Distribution of General Education Requirements (Core Requirements)</i></b>  Attach List of General Education Offerings (Course Numbers, Titles, and Credits)  BSU's Core Curriculum requirements are available at  <a href="http://catalog.bridgew.edu/preview_program.php?catoid=7&amp;poid=1708">http://catalog.bridgew.edu/preview_program.php?catoid=7&amp;poid=1708</a>. (see attached list)</p>		# of Gen Ed Credits 43 credits or more (# varies)
Core Skills: ENGL 101 Writing Rhetorically (3 credits); ENGL 102 Writing Rhetorically with Sources (3 credits); COMM 102 Introduction to Public Speaking or THEA 210 Oral Interpretation of Literature (3 credits); PHIL 111 Foundations of Logical Reasoning or MATH 180 Transition to Advanced Mathematics (3 credits); and Foundations of Mathematical Reasoning – several courses possible (3 credits).		15
Arts: Several courses possible, but Art History majors will take these courses as part of the major.		6
Humanities: Several courses possible, but Art History majors will probably take these courses as they fulfill their Foreign Language requirements.		9
Natural Sciences: Several courses possible.		7
Social and Behavioral Sciences: Several courses possible.		6
BSU's Core Curriculum also requires that students take courses to fulfill requirements in Writing/Speaking, Global Culture, Multiculturalism, Quantitative Skills, and US and Massachusetts Constitutions. Total number of credit will vary, depending on the student's choice of courses.		varies
<b>Sub Total General Education Credits</b>		43 or more
<b>Curriculum Summary</b>		
Total number of courses required for the degree		40 3-credit courses
Total credit hours required for degree		120

**ATTACHMENT B: BUDGET**

<b>One Time/ Start Up Costs</b>		<b>Annual Expenses</b>			
		<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>
	<b>Cost Categories</b>				
One new full-time faculty member at the Assistant Professor level	Full Time Faculty (Salary & Fringe)	\$57,000 Plus \$9,000 start-up fringe cost Total: \$66,000	\$58,995. Based on 3.5% salary increase	\$61,060. Based on 3.5% salary increase	\$63,197. Based on 3.5% salary increase
None	Part Time/Adjunct Faculty (Salary & Fringe)	0	0	0	0
No increase due to existing staff	Staff	0	0	0	0
	General Administrative Costs	\$1,000	\$1,000	\$1,000	\$1,000
Due to the increase in students, there will be an increase of needs in this area	Instructional Materials, Library Acquisitions	\$2,000	\$2,000	\$2,000	\$2,000
Increased technological demands of performances will require additional equipment	Facilities/Space/Equipment	\$2,500	\$3,000	\$2,000	\$2,000
Additional ads in dance journals, new brochure	Marketing	\$6,000	\$3,000	\$3,000	\$3,000
	<b>TOTALS</b>	<b>\$77,500</b>	<b>\$67,995</b>	<b>\$69,060</b>	<b>\$71,197</b>

<b>One Time/Start-Up Support</b>		<b>Annual Income</b>			
		<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>
	<b>Revenue Sources</b>				
New England Foundation for the Arts Residency grant	Grants Grants	\$4,000	\$4,000	\$4,000	\$4,000
	Tuition Based on current in-state cost of \$912.00 per student	10 additional students \$9,120.	20 new students \$18,240	20 new students \$18,240	20 new students \$18,240

		47 continuing students \$42,864	57 continuing students \$51,984	67 continuing students \$61,104	67 continuing students \$61,104
	Fees based on \$7,142 per student	\$71,420 New \$335,674 continuing	\$14,284 New \$407,094 continuing	\$14,284 New \$478,514 continuing	\$142,840 New \$478,514 continuing
	Departmental	\$5,500	\$5,500	\$5,500	\$5,500
Dance Production	Reallocated Funds from Academic Affairs	\$11,000	\$11,000	\$11,000	\$11,000
Ticket sales from Dance productions	Other (specify)	\$11,000	\$11,000	\$11,000	\$11,000
	<b>TOTALS</b>	\$490,578	\$648,058	\$732,198	\$732,198

**ATTACHMENT C: FACULTY**

Summary of Faculty Who Will Teach in Proposed Program							
Please list full-time faculty first, alphabetically by last name. Add additional rows as necessary.							
Name of faculty member (Name, Degree and Field, Title)	Check if Tenured	Courses Taught Put (C) to indicate core course. Put (OL) next to any course currently taught online.	Number of sections	Division of College of Employment	Full- or Part- time in Program	Full- or part-time in other department or program (Please specify)	Sites where individual will teach program courses
<b>Example:</b>							
Apple, Thomas Ph.D. in Criminal Justice Assistant Professor	<input type="checkbox"/>	<ul style="list-style-type: none"> <li>• Intro to Bus (C,OL)</li> <li>• Management (C)</li> <li>• Research Methods (C)</li> </ul>	(2) (3) (3)	Evening	Full-time	No	<ul style="list-style-type: none"> <li>• Main Campus</li> <li>• Quincy campus</li> </ul>
Moses, Nancy Ed.D. Dance Professor	x	<ul style="list-style-type: none"> <li>• Dance Technical Practicum</li> <li>• Dance Practicum</li> <li>• Dance Production Theory</li> <li>• Dance Production Techniques</li> <li>• Selected Topics</li> <li>• Advanced Individual Projects</li> <li>• Internships in Dance</li> <li>• Directed Study in Dance</li> </ul>	1 1 1 1 1 2 1 3	Day	Full-time	No	<ul style="list-style-type: none"> <li>• Main Campus</li> </ul>

Sarver, Jenifer MFA Ballet Assistant Professor	<input type="checkbox"/>	<ul style="list-style-type: none"> <li>• Science and Theory of Dance</li> <li>• Theory and Practice of Ballet Fall</li> <li>• Theory and Practice of Ballet Spring</li> <li>• Dance History to 1915</li> <li>• Ballet Pedagogy</li> <li>• Selected Topics</li> </ul>	1 1 1 1 1 1	Day	Full-time	No	• Main Campus
Weber, Jody Ph.D. Dance Associate Professor	x	<ul style="list-style-type: none"> <li>• Dance Composition</li> <li>• Dance History from 1915</li> <li>• Theory and Practice of Modern Dance Fall</li> <li>• Theory and Practice of Modern Dance Spring</li> <li>• Dance Ensemble</li> <li>• Dance Methodology</li> <li>• Seminar in Dance</li> <li>• Advanced Modern Dance</li> </ul>	1 1 1 1 1 1 1	Day	Full-time	No	• Main Campus
Bazinett, Danielle MA. Dance Education Visiting Lecturer	<input type="checkbox"/>	<ul style="list-style-type: none"> <li>• Dance Appreciation (C, OL)</li> <li>• Theory and Practice of Educational Dance</li> <li>• World Dance (C, OL)</li> <li>• Creative Dance for</li> </ul>	1 1 1 1	Day	Part-time	Yes, teaches in Movement Arts Department	• Main Campus

		the Child					
Carabetta, Audra MFA, Dance Visiting Lecturer	<input type="checkbox"/>	<ul style="list-style-type: none"> <li>• Dance Appreciation (C, OL)</li> <li>• Theory and Practice of Jazz Dance, Fall</li> <li>• Theory and Practice of Jazz Dance, Spring</li> <li>• World Dance (C)</li> </ul>	1 1 1 1	Day	Part-time	No	• Main Campus
Kristy Kuhn MFA Dance Visiting Lecturer		<ul style="list-style-type: none"> <li>• Dance Appreciation (C)</li> <li>• Creative Dance (C)</li> <li>• World Dance (C)</li> </ul>	1 1 1	Day	Part-time	No	• Main Campus
Deborah Stringham M.Ed. Dance Visiting Lecturer		<ul style="list-style-type: none"> <li>• Creative Dance (C)</li> <li>• World Dance (C)</li> </ul>	1 1	Day	Part-time	No	• Main Campus •
Jennifer Kelble BFA Dance Visiting Lecturer		<ul style="list-style-type: none"> <li>• Dance Practicum</li> <li>• Theory and Practice of Tap Dance</li> </ul>	1 1	Day	Part-time	No	• Main Campus